

Christiano Sossi
Curriculum Vitae
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Education

- BA Hons in Sound Arts and Design, from the London College Of Communication (Formerly L.C.P.) (University Of The Arts)
- HND in Sound Design from the London College Of Printing. (The London Institute)
- GNVQ1 Sound Engineering from Westminster College.
- BA Italian at University College London.

Information / Technical Skills

- Fluent in both spoken and written English, Italian, French and Greek. I also speak and write Spanish.
- Logic Pro 9 / Soundtrack, ProTools HD, Reason 4, Final Cut Pro 6.
- Full High-End Equipment: Microphone Preamps, Microphones, Instruments, Facilities (Live and Dead Rooms), Location / Field Recording Sound Equipment as well as Green Screen / Photographic facilities, SLR and HDV Camera.
- Location and Studio Sound for Film and Television as well as Music Recording / Audio Engineering, Production and Mixing.
- Sound Design and Music Composition in any style.
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**Asterisk denotes award winner.*

Recent Work

- *Lecturer in Sound Design and Music for Films and Soundscape Studies at The London South Bank University.*
- *Guest Lecturer in Sound for Films at the New York Film Academy.*
- **BP Premium** – Ogilvy and Mather Group – Pan Media Campaign, Website, iPhone App. Sound Designer, Sound Recordist, Composer.
- **Boxing** – Seb Duthy – Documentary. Sound Recordist.
- **Where There's A Well** - Biscuit - Tim Tyrrell. Sound Recordist.
- **The Urban Birder** - Birding in Budapest - David Lindo. Composer.
- **Orange** - Squarepeg - Cinema Ident. Sound Designer.
- **The Best Years** - Empire Films - Feature. Sound Designer. *In Production*
- **The Bus Driver** - Empire Films - Short. Sound Designer, Composer. *In Production*
- **Young People and Alcohol - Dr Dawn Harper** - 2020 London – Sound Recordist
- ***Blue Cross / Regence U.S.** - North / Unit 9 - full interactive web based ads, games, movies. Sound Recordist, Sound Designer, Composer.
- **Nokia "Are you speaking playlist?"** - JWT / Unit 9 - Viral Campaign. 2x Movies. Sound Designer, Composer.
- **Panténe "10 Day Challenge" / Myleene Klass** - Fresh Films - Sound Recordist.
- **NHS Supervision** - Binary Vision - Documentary / Internal Training. Sound Recordist, Sound Designer.
- **Nokia "Supernova" Online Series and Commercial** - Academy Films - Dir: Big Balls. Sound Recordist.
- **Nike "10k Run"** - Squarepeg - 40 second Radio commercial. Sound Designer, Sound Recordist.
- **Sofia's Diary** - Fourth Passenger - Tv and Online series. Sound Recordist.
- **Wormwood Scrubs Dawn Chorus** - Groundworks UK - Nature Field Recording and Radio Piece. Sound Recordist, Editor.
- **Reebok** - Unit 9 - Promotional Video. Sound Designer, Composer, Sound Recordist.
- **Springwatch Newham City Farm Dawn Chorus** - BBC London Nature - Prod: Rebecca Skippage. Nature Field Recording and Radio and Web Piece. Sound Recordist.
- **English National Orchestra / English National Ballet** - One Small Step Films - Documentary / EPK / CD. High quality recording of 80 piece orchestra. Sound Recordist, Mixer, Mastering Engineer.
- ***Breaking Bad** - Unit 9 - Full res moving picture website. Sound Recordist, Sound Designer, Composer.
- ***X-Factor / Carphone Warehouse** - Unit 9 – Idents, Web-based Interactive Competition / Game. Sound Designer, Composer.
- **Cravendale Milk** – Unit 9 – Web based advert and interactive game, film / sequence.. Sound Designer , Composer.
- **Prodigals** – Public Pictures - Series / Short. Dir: Manny Bonnett. Sound Recordist.
- **Scar Repairex** - Decode – Commercial. Dir: Sam Bhattacharjee. Sound Recordist.
- **First** – Disruptive Films – Short. Dir: Tinge Krishnan. Sound Recordist.
- **BBC London News** – 1 Week Trail. - 2 minutes. Composer.
- **Mood Swing** – BelloQ Productions - Short. Dir: Mark Owen. Sound Recordist.
- **Rush** - Kent Fire and Rescue Service – Drama / Doc. Dir: Chris Newberry. Sound Recordist (inc. rigging of stunt action work.) / Sound Designer / Composer.
- **Blue Sky** – Rokkit. – Short. Dir: Sam Walker. Sound Maintenance.
- **Wednesday Matinee Club** – Reel Cinemas Films Ltd - Short. Dir: Rachna. Sound Recordist.
- **BBC London News** – Xmas Eve Special. - 2 minutes. Composer.
- **LearnDirect Commercials (x8)** – KayBee Productions – Commercial. Dir: Amrit Basran. Sound Recordist.

- **The Fame Bureau Investigates** (Series)– Wild Taboo – Drama / Doc. Dir: Mike Unwin. Sound Recordist.
- **Hugo Boss Commercial** – MMM Agency – Commercial. Dir: Yossi Avital. Sound Recordist.
- **Mad On Her** - Madge Productions – Short. Dir: Dean Loxton. Sound Recordist, Sound Designer, Composer.
- **Giorgio Armani Indigo Perfume** – Pollen – Commercial/Site Specific Sound. Sound Designer.
- **Timed** – Extra – 30 minute pilot. Dir: Rowland Brand. Sound Recordist.
- **Headway Charity Doc.** – Film 38 – Pilot. Dir: Liz Smith. Sound Recordist.
- **Darkside** – Partizan / MidiMinuit – Short. Dir: Michael Wright. Sound Recordist.
- **Subject 3** - Bleak Productions - Short. Dir: Danny Patrick. Sound Designer, Composer.
- **10 Best Weddings** – Film 38 – Doc. Dir: Liz Smith. Sound Recordist.
- **Euro Pride March** – Pride TV – Doc. Dir; Tim Smith. Sound Coordinator.
- **Moussaka and Chips** - Empire Productions - Feature. Dir: Danny Patrick. Sound Editor.
- **Dark Hero** - Vanguard Entertainment - Short. Dir: Paul Greer. Sound Designer, Incidental Music.
- ***Elements** - Kent Fire and Rescue Service – Drama / Doc. Dir: Chris Newberry. Sound Recordist / Composer.
- **BBC London News** - 1 week trail. - 1 minute. Composer.
- **Hardly Bear to Look at You** – And But Films - Feature. Dir: Huck Melmick. Sound Recordist.
- ***The Other Man** - Likely Story Ltd. - Short. Dir: Dictynna Hood. Sound Recordist.
- **In the Name Of** - Tiger Ventures - Feature. Dir: Beata Hughes. Sound Recordist.
- ***Honey and Sting** - Mair & Mair Productions – Short. Dir: Sybil H. Mair Sound Recordist / Mixer, Sound Designer, Composer.
- **Cabin Fever** - BBC Promo - Pilot - Dir: Jalaal Hartley. Sound Recordist.
- **Barclay's Bank Roadshow** - SolaChannel – Corporate. Dir: Alex Goss. Sound Recordist.
- **Played** - F.A.M.E. Film – Feature. Dir: Sean Stanek. Sound Recordist.
- **All I want to do is get to work** - Eclectic Pictures - Short. Dir: Jon Mortimer. Sound Recordist.
- ***Attack** - Attack Productions - Short. Dir: Timothy Smith. Sound Recordist, Sound Designer, Composer.
- **Spin** - Decode - 10 minutes. Dir: Sam Martin. Sound Designer, Composer.
- **The Street Rescuer** - Century Films / Channel 4. - Doc. Dir: Jeanette Bell . Composer.
- **Kit Kat Test Commercial** - Elliott Productions / JWT - Commercial. Dir: Hugh McLeod. Sound Recordist, Sound Designer.
- **It's up to you** - Animation - Fragile X Charity Foundation. 10 minutes. Composer.
- **DVD menus and intro** - Dir: Arjun Chatterji - 2 x 45 secs. Sound Designer.
- **The Gym** - Whitehouse Pictures - Short. Dir: Henry Jefferson / Leo DeHaan. Sound Recordist.
- ***Camera Solitude** - A.A. Chatterji - Dir: Arjun Chatterji - Short. Sound Designer.
- **Rare Website Animation** – Animation. Dir. / Animator: Alex Jenkins. 2 x 1 Minute. Sound Designer, Composer.
- **Cab Hustle** - F3K - Feature. Dir: Osita Aneke. Composer.
- **Afrobeat** - Diaspora - Doc. Dir: Daniel Rosen. Sound Recordist.
- ***You Like Chinese?** - Gaia Productions - Short. Dir: Norma Nebot / Gwen Ong. Sound Recordist, Sound Designer.
- **Eat Yourself Slim** - Thin Productions / NYFA - Short. Dir: Jane Coombes. Sound Recordist.
- **Ana** - Ana Productions - Short. Dir: Mariana Magnavita. Sound Editor.
- **Jamie and the Red Balloon** - Direktly Group - Dir: Conrad Hunt. Sound Recordist, Sound Designer, Composer.
- **MTV animation** - HarrimanSteel - Animation. Sound Designer, Composer.
- **The Trouble with Tim** - Multi-screen Animation/Sound Installation. Writer, Sound Designer, Composer. Animators: Alex Jenkins; Suzy Freeman.
- **Kira** - Bushey Hill Productions - Short. Dir: Joaquim de Smedt. Sound Recordist.
- **Prometheus** - I provided all the sounds and atmosphere for this split half-hour modern interpretation of the Prometheus Bound, performed at the Cochrane Theatre as part of a St. Martin's MA Scenography post-graduate presentation. Both halves were identical in all but the sound and the (solo) actor's delivery. Directed by Paris Mexis.
- **Venus** - A St. Martin's Scenography Graduation Project theatre piece directed by Magda Willi. I did the Sound Design for this piece, which involved complex live triggering of dialogue as well as surround atmospheres and music. 45mins.
- ***The Innocent** - 11 minutes. Dir: Saverio Paoletta. Sound Recordist, Sound Designer, Composer.
- **Purgation** - Short. Dir: Sholto Pridgeon. Sound Recordist, Sound Designer, Composer.
- **Private Member Bill** - An entry for the 48-hour film challenge. Sound Recordist, A.D., Sound Designer, Composer.
- **Don't Cry for me, Oberstdorf** – Animation. Dir. / Animator: Katarina Koall. Sound Designer, Composer.
- **Jack Daniel's Website / Christmas Mini-site.** - Communicator / Bates UK / Lateral. Sound Designer.
- ***Rufus** - Red Productions - Short. Dir: Sebastian Dewing. Composer.

Music

- **Gronk** (2010-...) Double Bass. Live.
- **Embed** (2009-...) Ian Brown Tour. Bass.
- **The London Punks** (2007 - ...) Bandleader, Production, Basses, Guitars, Vocals.
- **Coomassie MKII-III** (2006 - ...) Bandleader, Production, Basses, Guitars, Vocals.
- **Wolfman** (Rough Trade, 2007 - ...Live work) Bass.
- **The Egg / Stuff** (with Ned and Maff Scott of the Egg) (SquarePeg, 2007 - ...Live work) Bass.
- **Bethia Beadman** (2007 - ...) Basses and guitars.
- **If Wen** (Folkwit Records, 2007) Basses.
- **Rebel Star** (2007 Live Work) Basses.
- **Tali** (Breakbeat Era, 2005: Live Work) Double Bass, Guitars.
- **P.I.M.P** (Pumpkin Records, 2005) Ongoing Project. Basses, Production.
- **Red Cell** (Pumpkin Records, 2002-2004) Production, Basses, Vocals.
- **Ruderalis** - (2003 - ...) Ongoing Project. Production, Basses, Guitars, Percussion.
- **Bukola** - (Reinforced Records, 2004 - ...: Studio Work.) Basses, Guitars, Co-Production.
- **The Remedy** - (2000 - 2003: Live Work.) Basses.
- **The Housebreakers** - (Various 2002 - 2004: Studio Work.) Bass Guitar, Guitars.
- **Donna Dee** - (Mecca Records, 2000 - ...: Studio + Live Work.) Ongoing Project. Basses, Guitars, Production.
- **Dog** - (EMI, 2003 + Studio Live Work.): Basses, Co-Production.
- **Coomassie** - (Slip n Slide Blue, 1997 - 2001: Studio + Live Work.) Bandleader, Production, Basses, Guitars, Vocals.
- **Essen** - (One Little Indian / Clean Up Records, 1997 - 2001: Studio + Live Work.) Bass Guitar, Co-Production.
- **Mungo Jerry** - (1998-9: Live Work) Bass.
- **Clyde Stubblefield** (James Brown) – (1997: Live Work) Bass.
- **Joey Ducane, Keziah Jones & CFC** - (1996 - 1999: Live Work.) Basses.
- **Rancho Diablo** - (Mute Records, 1996: Studio + Live Work.) Bass Guitar.
- **Juice** - (Polydor Australia, 1995 - 1996: Live Work.) Bass Guitar.
- **Circle Groove** - (Darf Records, 1994 - 1997: Studio + Live Work.) Bandleader, Production, Bass Guitar, Guitar, Vocals.
- **Alexander Wonderkind** - (Nude Records, 1993: Studio + Live Work.) Bass Guitar.
- **George Trantalides / Vangelis** - (Sony Greece, 1992: Studio Work.) Bass Guitar.

Other Professional Experience

- 1993 - 1999: Shots Magazine - Freelance Researcher and Production Assistant, both for the actual magazine and for the accompanying programme.
- 1994 - 1999: Cyberia / easynet - Part-time multi-media engineer including in-house and also for CNN at the World Travel Market.
- 1998: Framestore - Runner.
- 1997 - 1998: Hourglass Pictures - Freelance Production Assistant and A.D.
- 1996: Summer Daze Festival - Organiser and Promoter.
- 1989 - 1991: Stefi Films, Athens - Runner and Researcher whilst on school holidays.